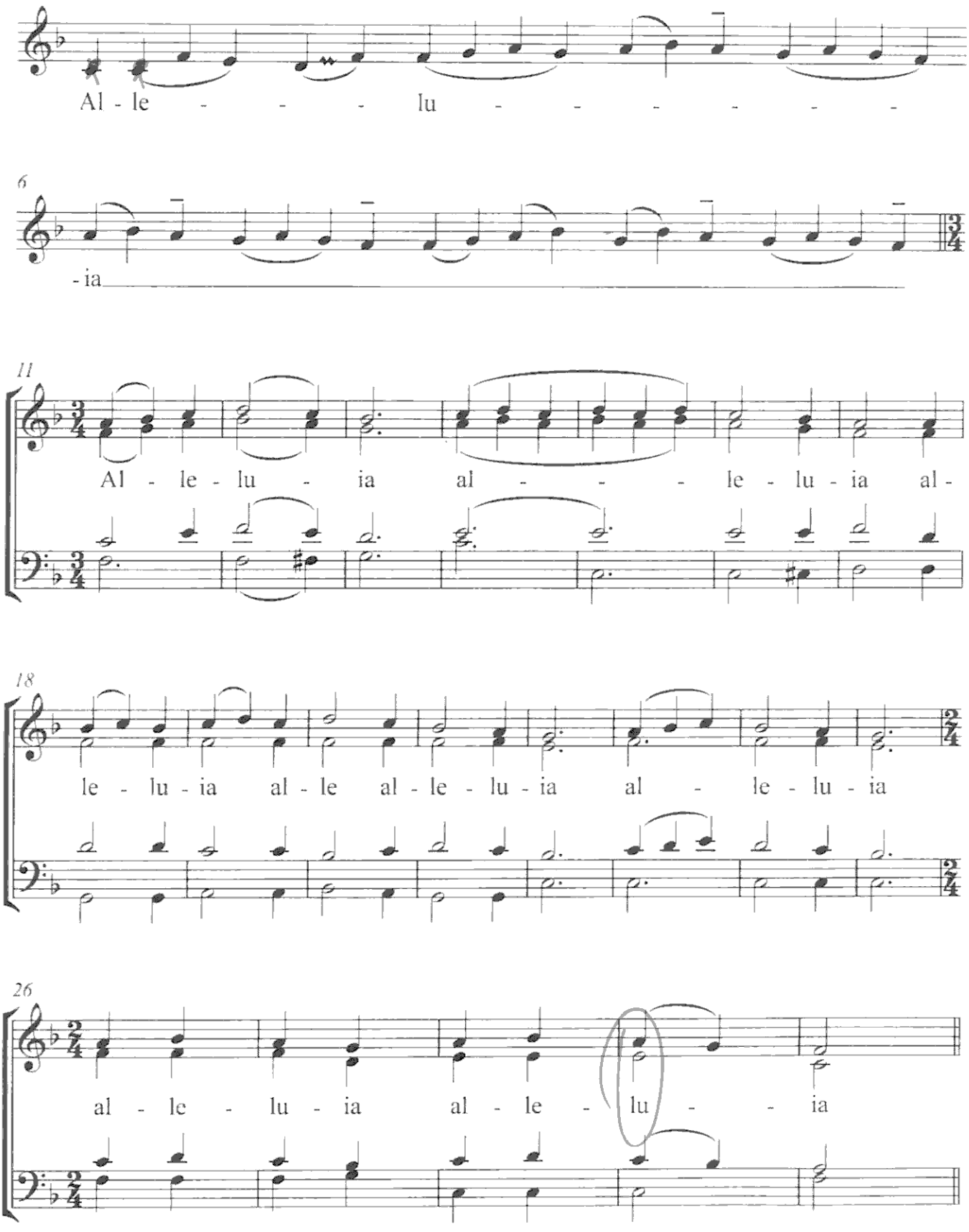
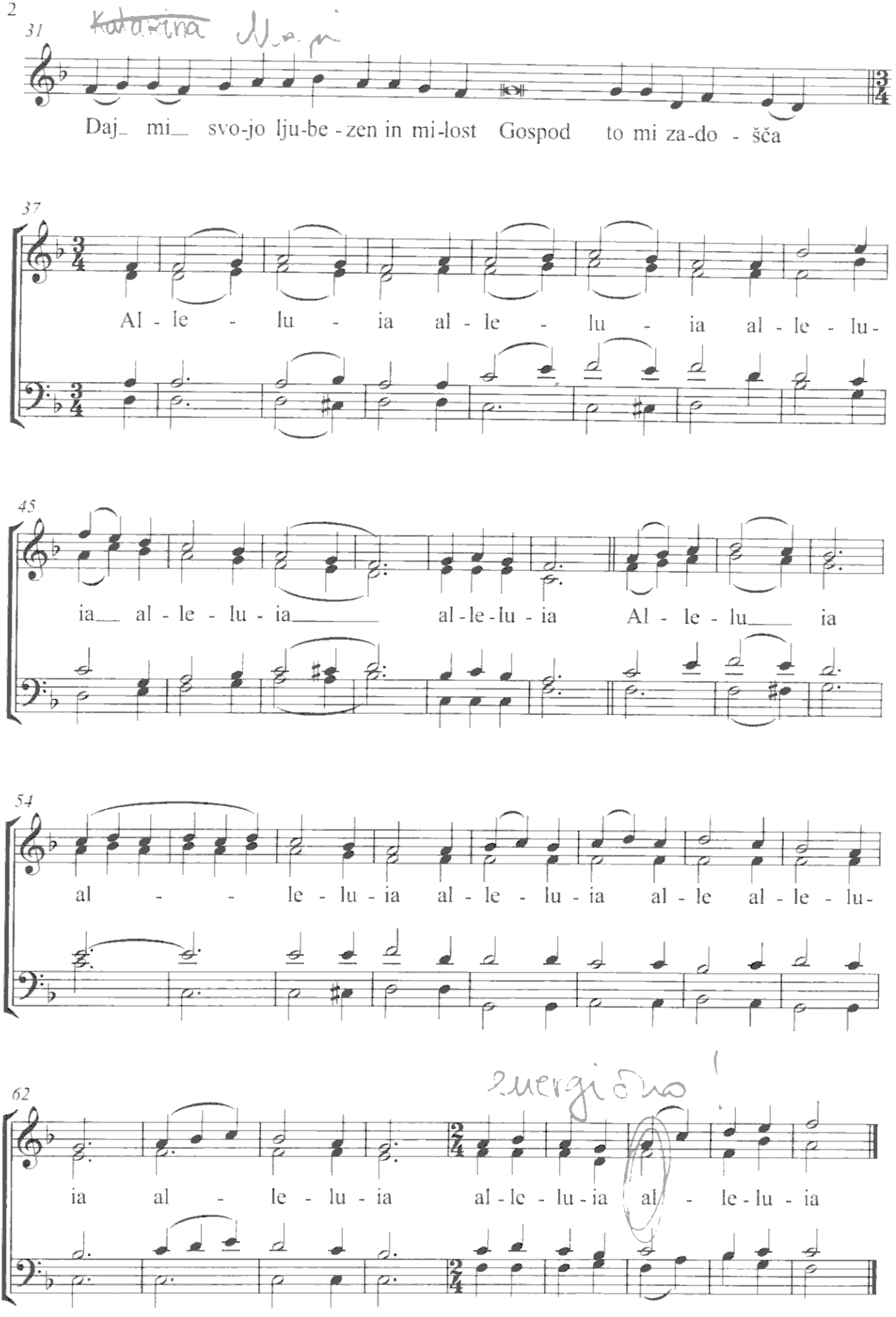
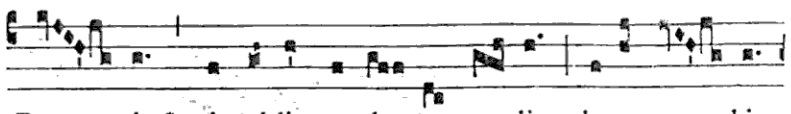
ALLELUIA

po ambrozijanskem koralu

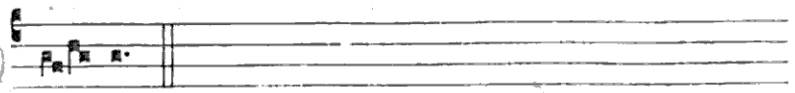
priredil Tone Potočnik




31
Daj_ mi_ svo-jo lju-be-zen in mi-lost Gospod to mi za-do-šča
37
Al-le-lu-ia al-le-lu-ia al-le-lu-
45
ia_ al-le-lu-ia_ al-le-lu-ia Al-le-lu_ ia
54
al-le-lu-ia al-le-lu-ia al-le al-le-lu-
62
ia al-le-lu-ia al-le-lu-ia al-le-lu-ia



De- i, *qui tol-lis peccá- ta mun-di : dona no- bis

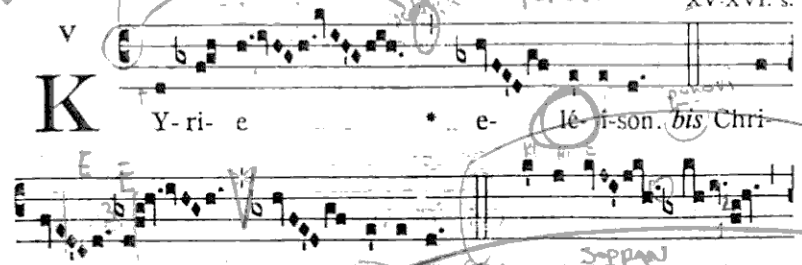


pa- cem.

VIII

(De angelis)

XV.-XVI. s.



V

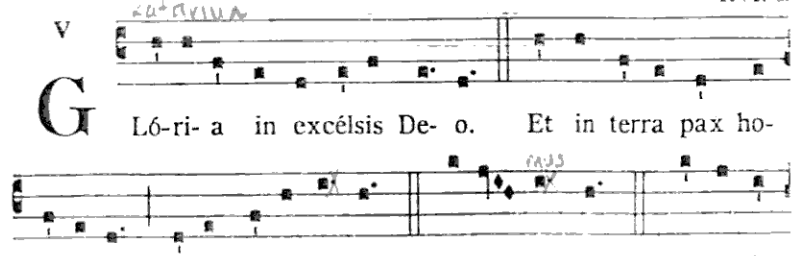
K Y-ri- e * e- lé- i-son. *bis* Chri-

ste e- lé- i-son. *bis* Ký-ri- e

e- lé- i-son. Ký-ri- e * **

e- lé- i-son.

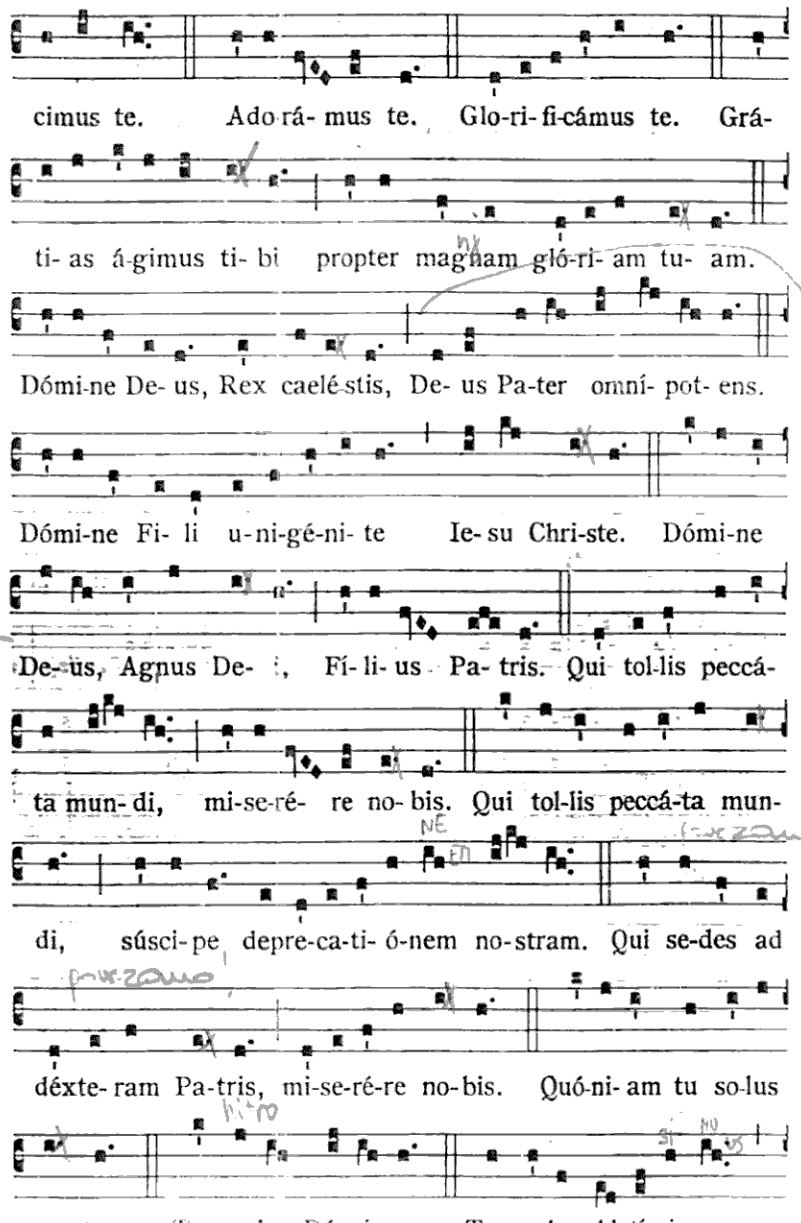
XVI. s.



V

G Ló-ri- a in excélsis De- o. Et in terra pax ho-

mí-ni-bus bonae vo-luntá- tis. Laudá- mus te Be-ne-di-



cimus te. Ado-rá- mus te. Glo-ri- fi-cámus te. Grá-

ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am.

Dómi-ne De- us, Rex caelé-stis, De- us Pa-ter omní- pot- ens.

Dómi-ne Fi- li u-ni-gé-ni- te Ie-su Chri-ste. Dómi-ne

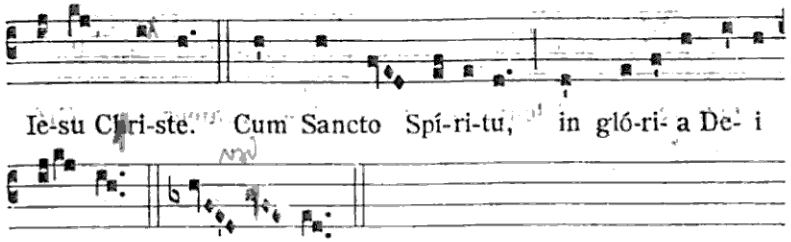
De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol-lis peccá-

ta mun- di, mi-se-ré- re no- bis. Qui tol-lis peccá-ta mun-

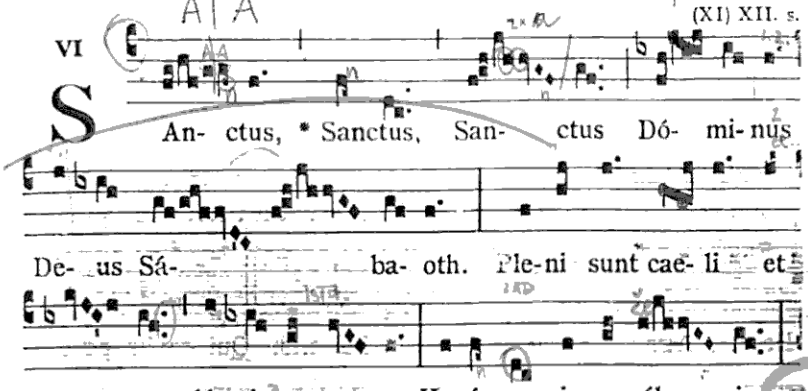
di, súsci- pe depre-ca-ti- ó-nem no-stram. Qui se-des ad

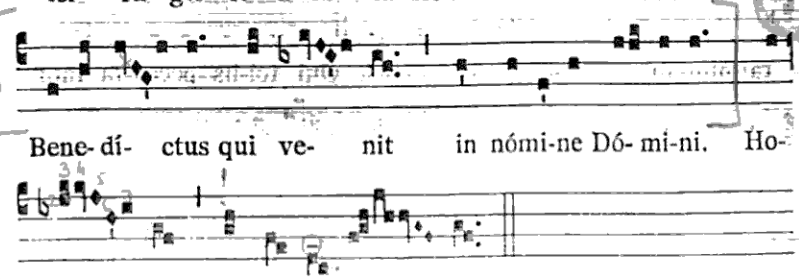
déxte- ram Pa-tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus

sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,

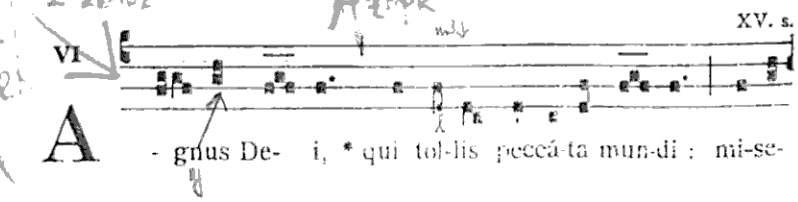


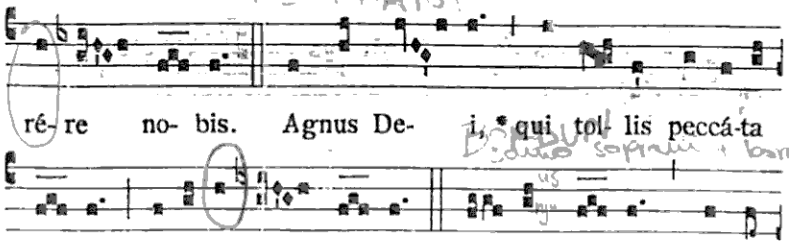
VI

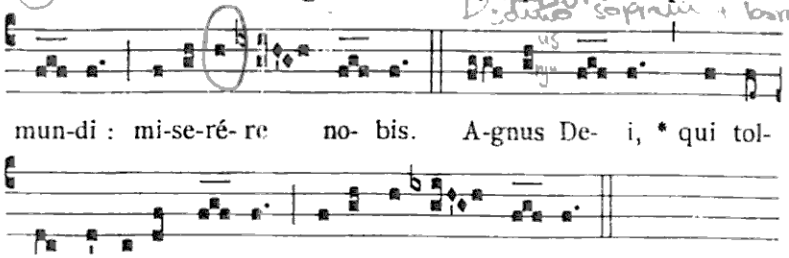




VI





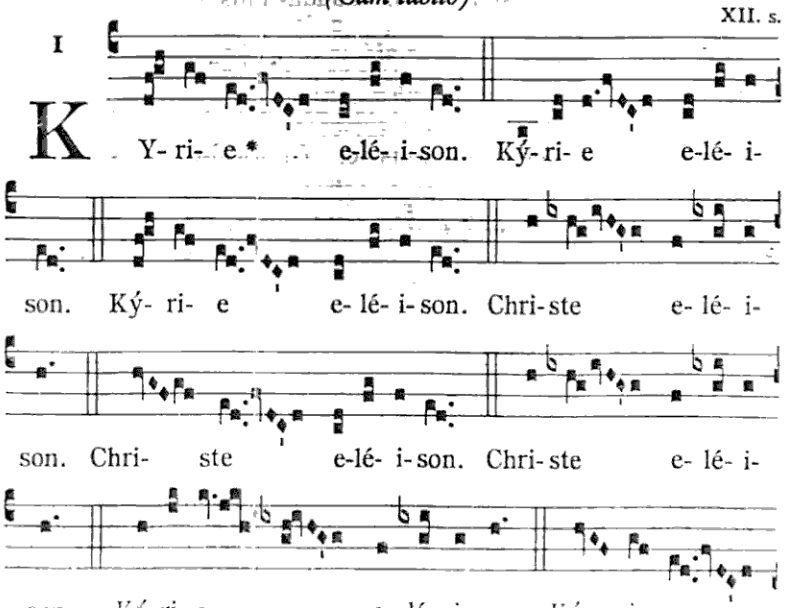


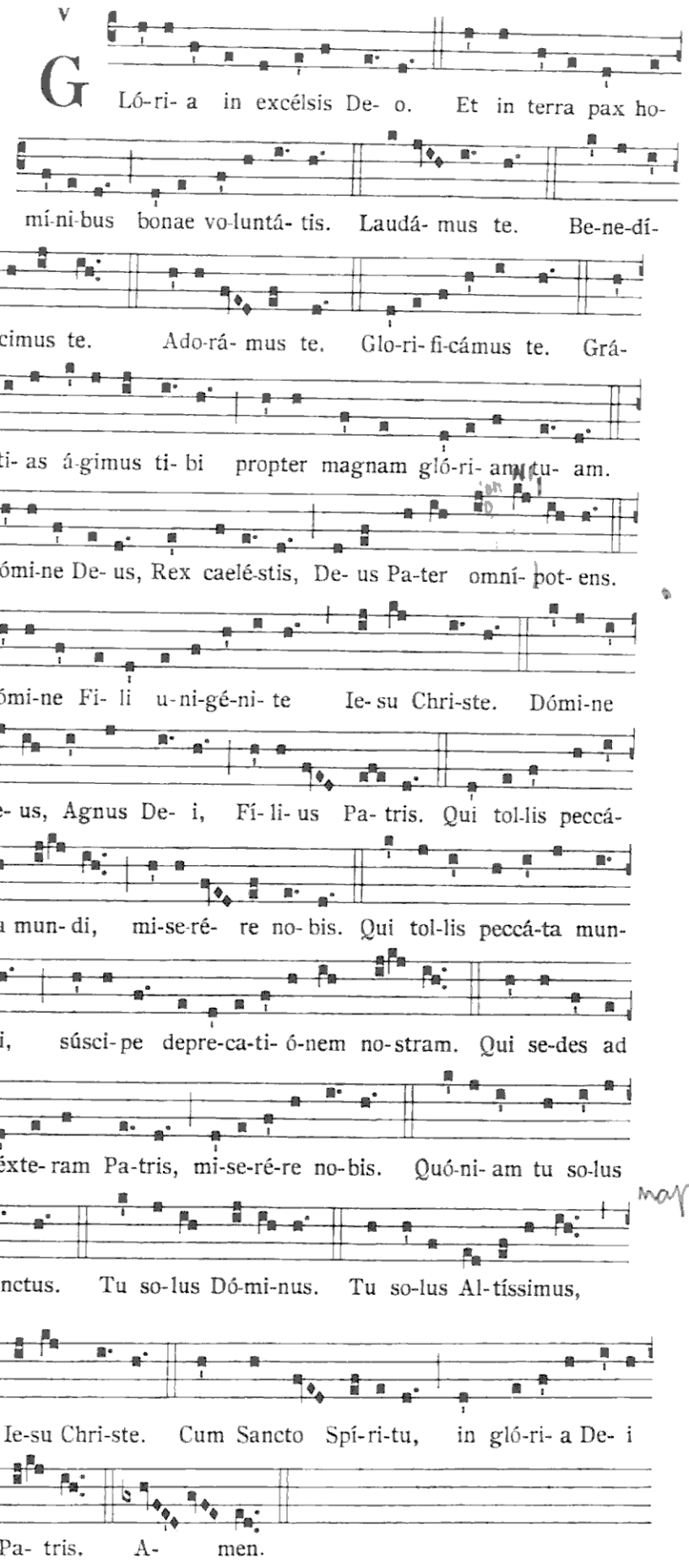
IX

IN SOLEMNITATIBUS ET FESTIS B. M. V.

(Cum iubilo)

I





1. zbor mężu :)

V

G Ló-ri- a in excélsis De- o. Et in terra pax ho-

mí-ni-bus bonae vo-luntá- tis. Laudá- mus te. Be-ne-dí-

cimus te. Ado-rá- mus te. Glo-ri- fi-cámus te. Grá-

ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am.

Dómi-ne De- us, Rex caelé-stis, De- us Pa-ter omní- pot- ens.

Dómi-ne Fi- li u-ni-gé-ni- te Ie- su Chri-ste. Dómi-ne

De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol-lis peccá-

ta mun- di, mi-se-ré- re no- bis. Qui tol-lis peccá-ta mun-

di, súsci- pe depre-ca-ti- ó-nem no-stram. Qui se-des ad

déxte- ram Pa-tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus

sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,

Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a De- i

Pa- tris. A- men.

napnej!

MESSE BASSE

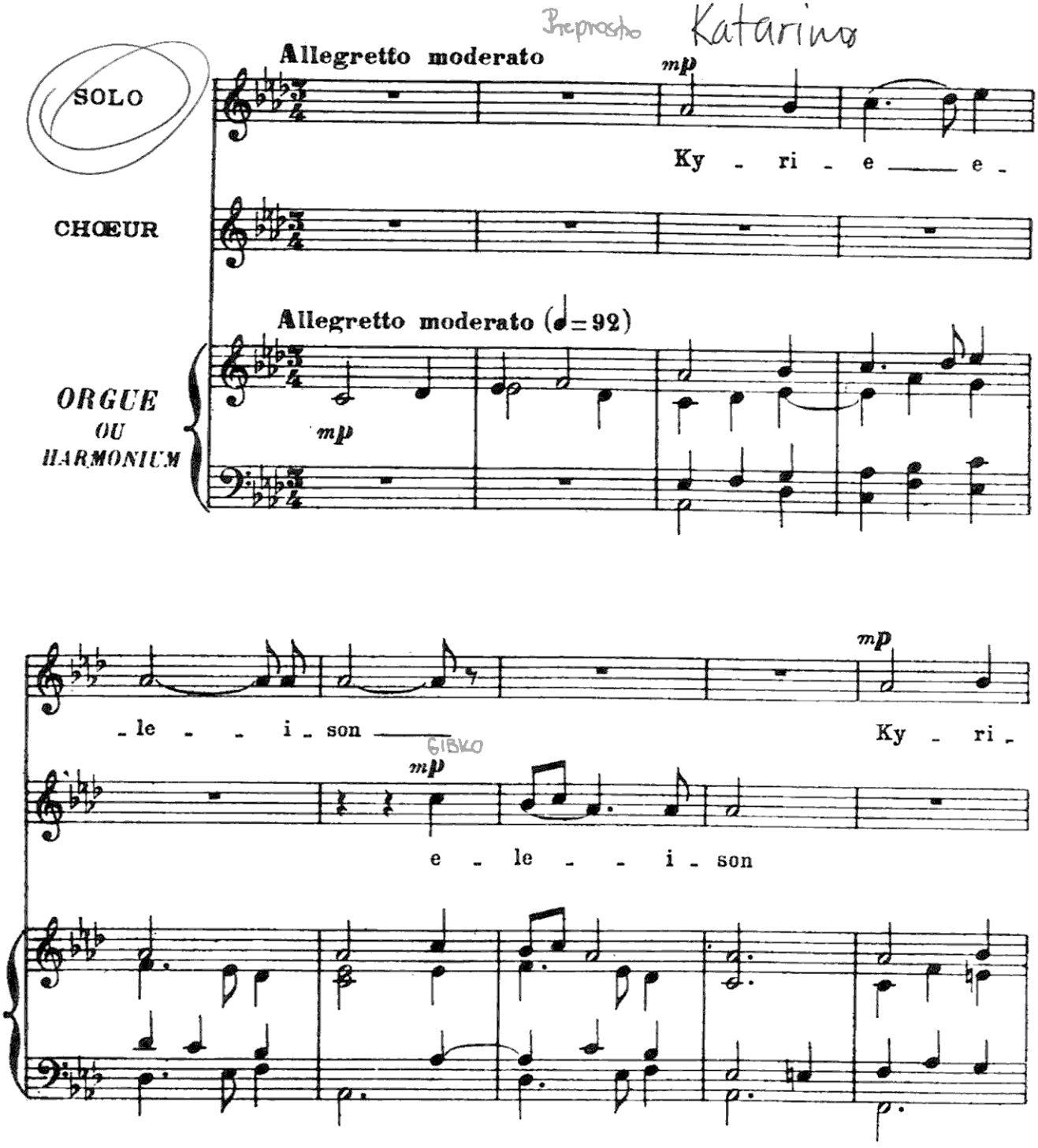
pour voix de femmes (*Soli et Chœur*)

avec accompt d'Orgue ou Harmonium

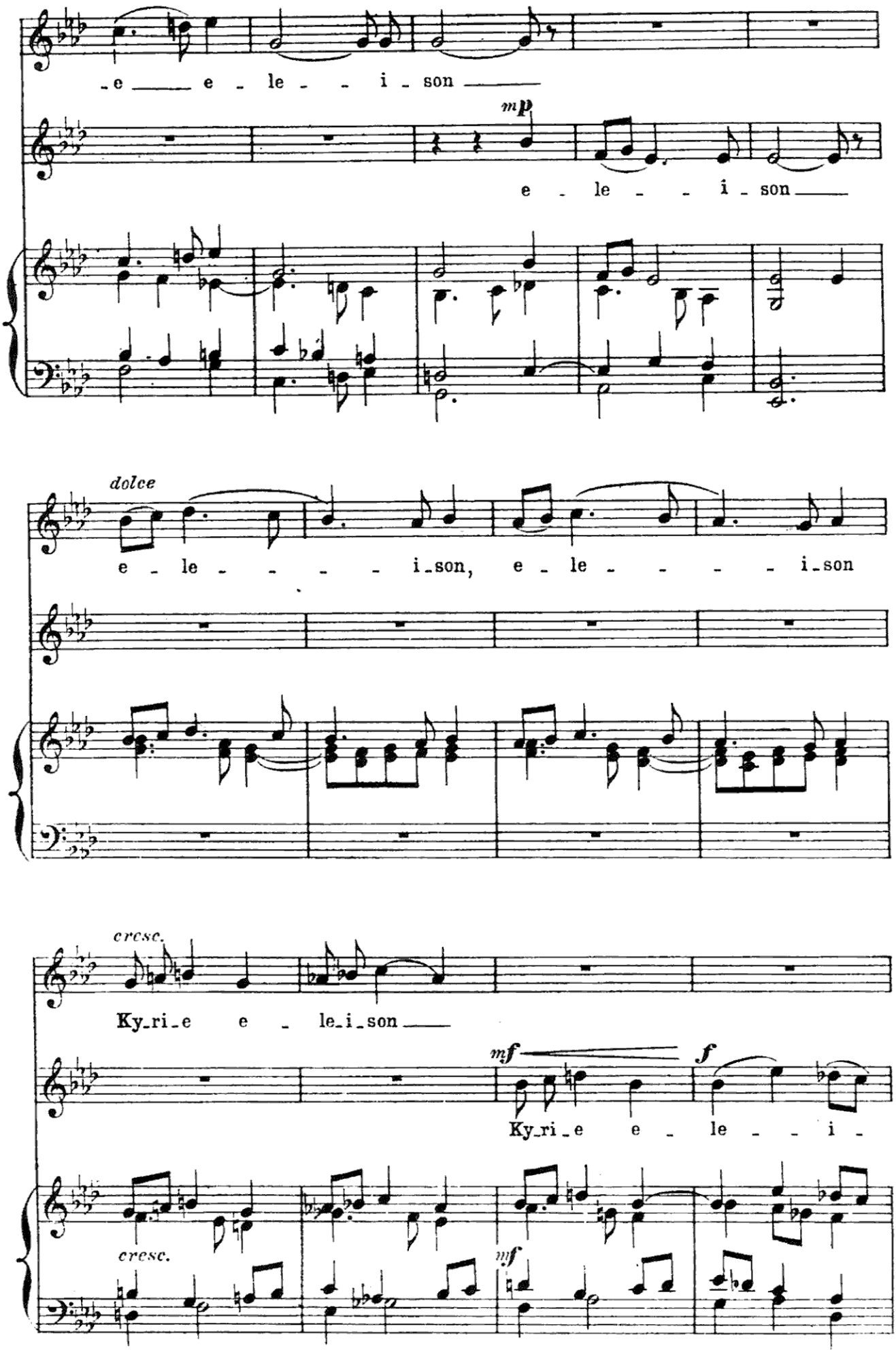
GABRIEL FAURÉ

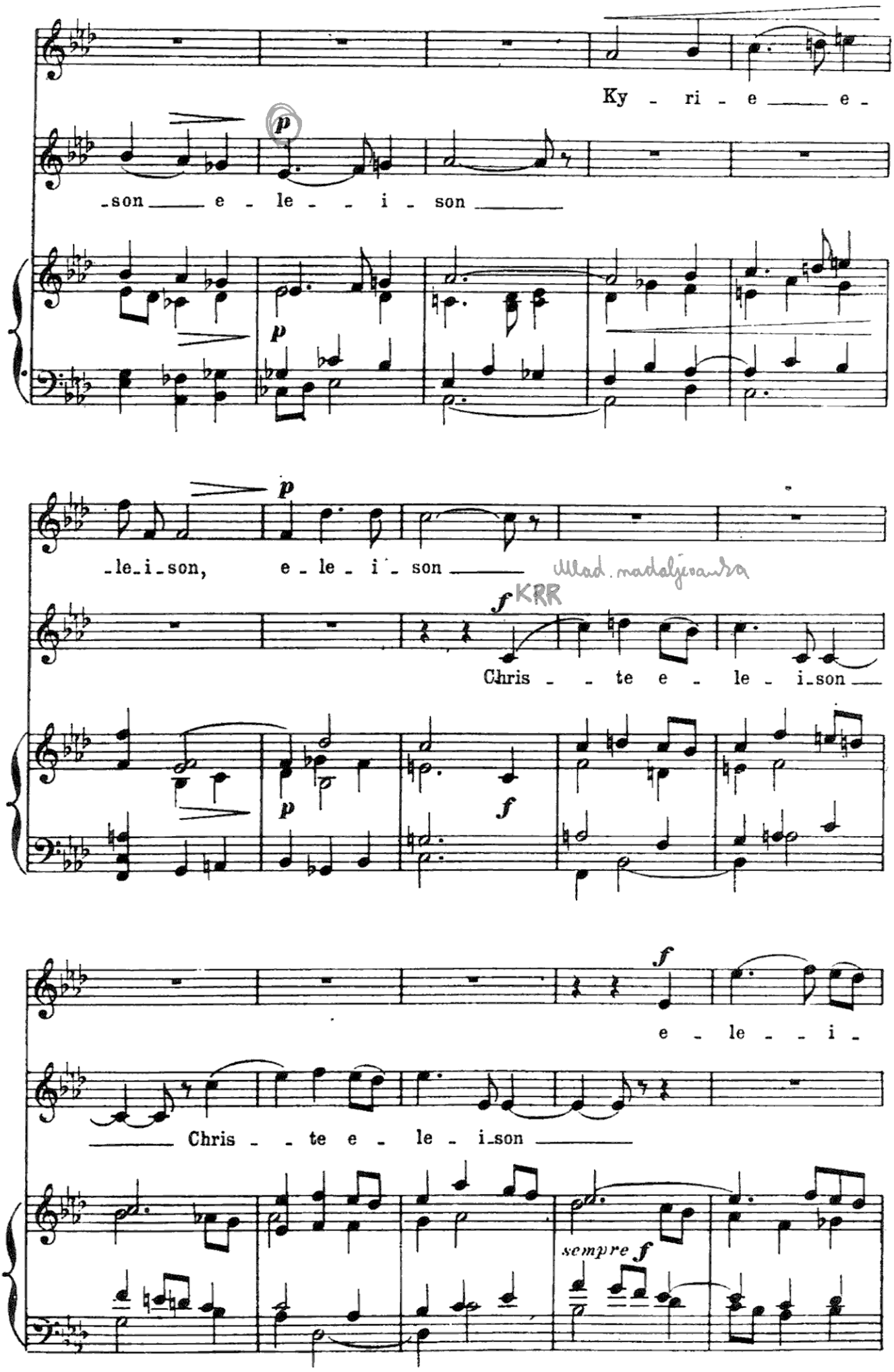
I

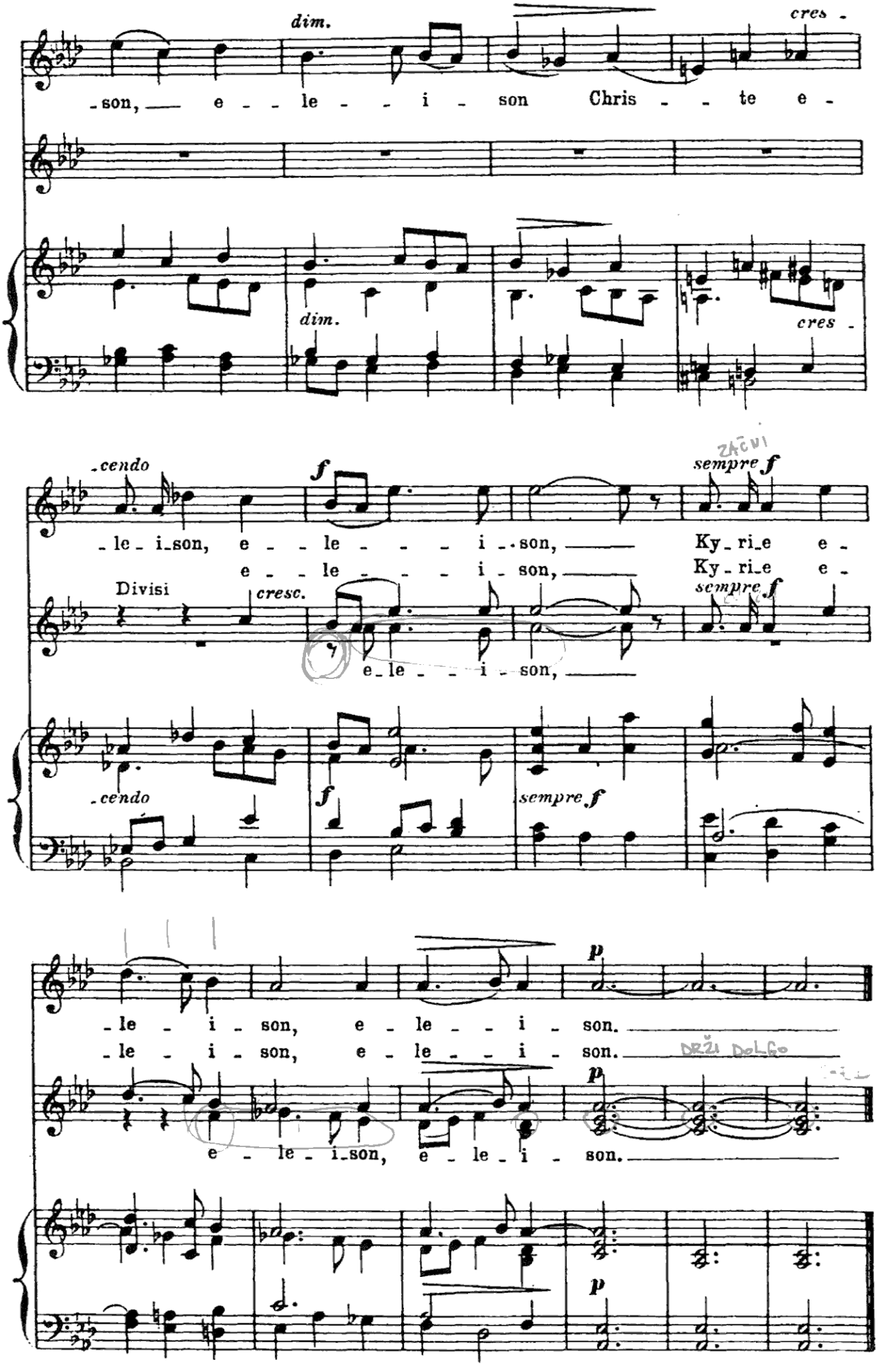
Kyrie eleison



Copyright by Heugel & Cie, 1907
Copyright renewed in 1934
Cie 25304, Au Menestrel, 2 bis, Rue Vivienne
HEUGEL & Cie, Editeurs, PARIS

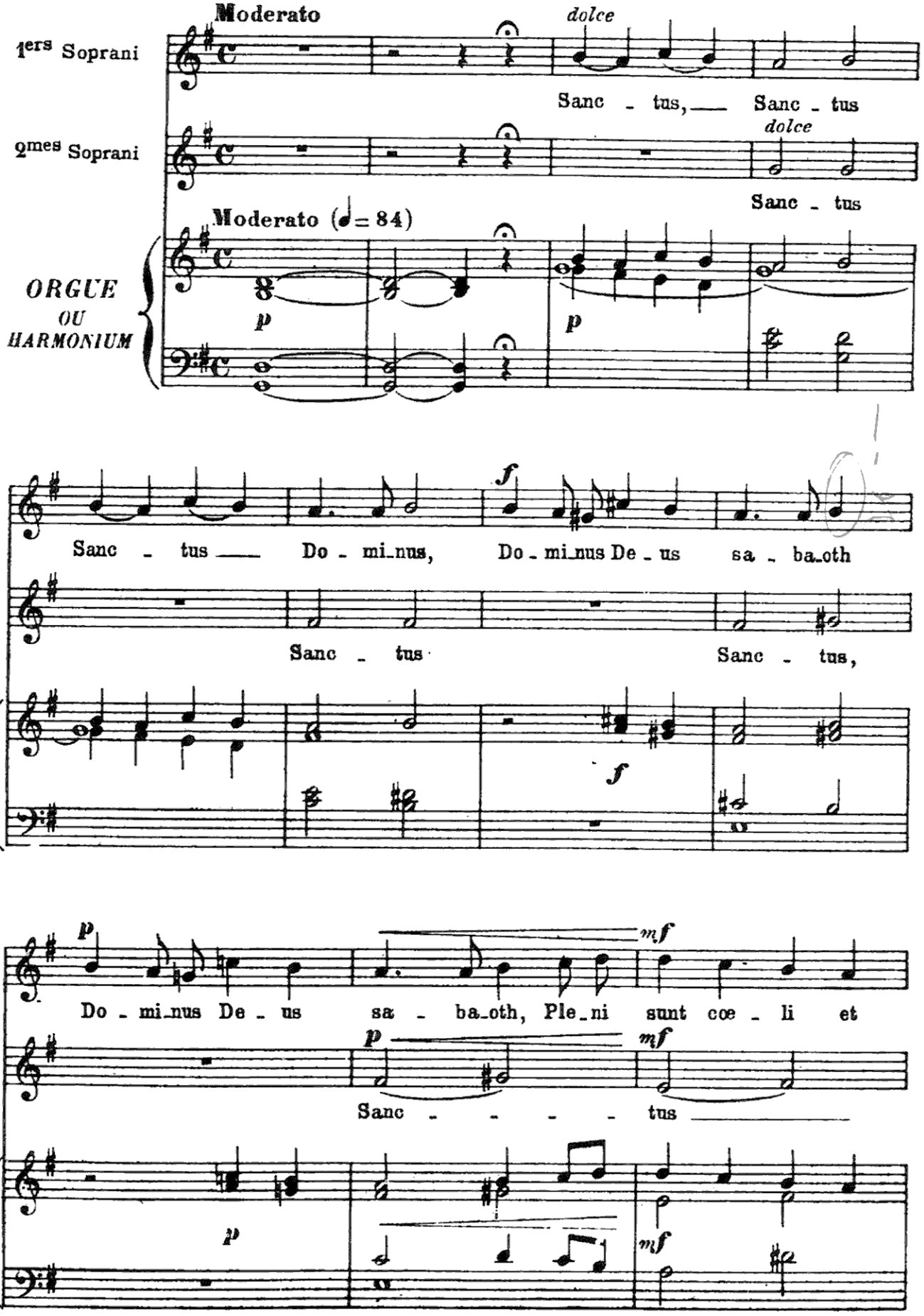

-e e - le - - i - son
mp
e - le - - i - son
dolce
e - le - - - - - i-son, e - le - - - - - i-son
cresc.
Ky-ri-e e - le-i-son
mf
f
Ky-ri-e e - le - - i -
cresc.
mf

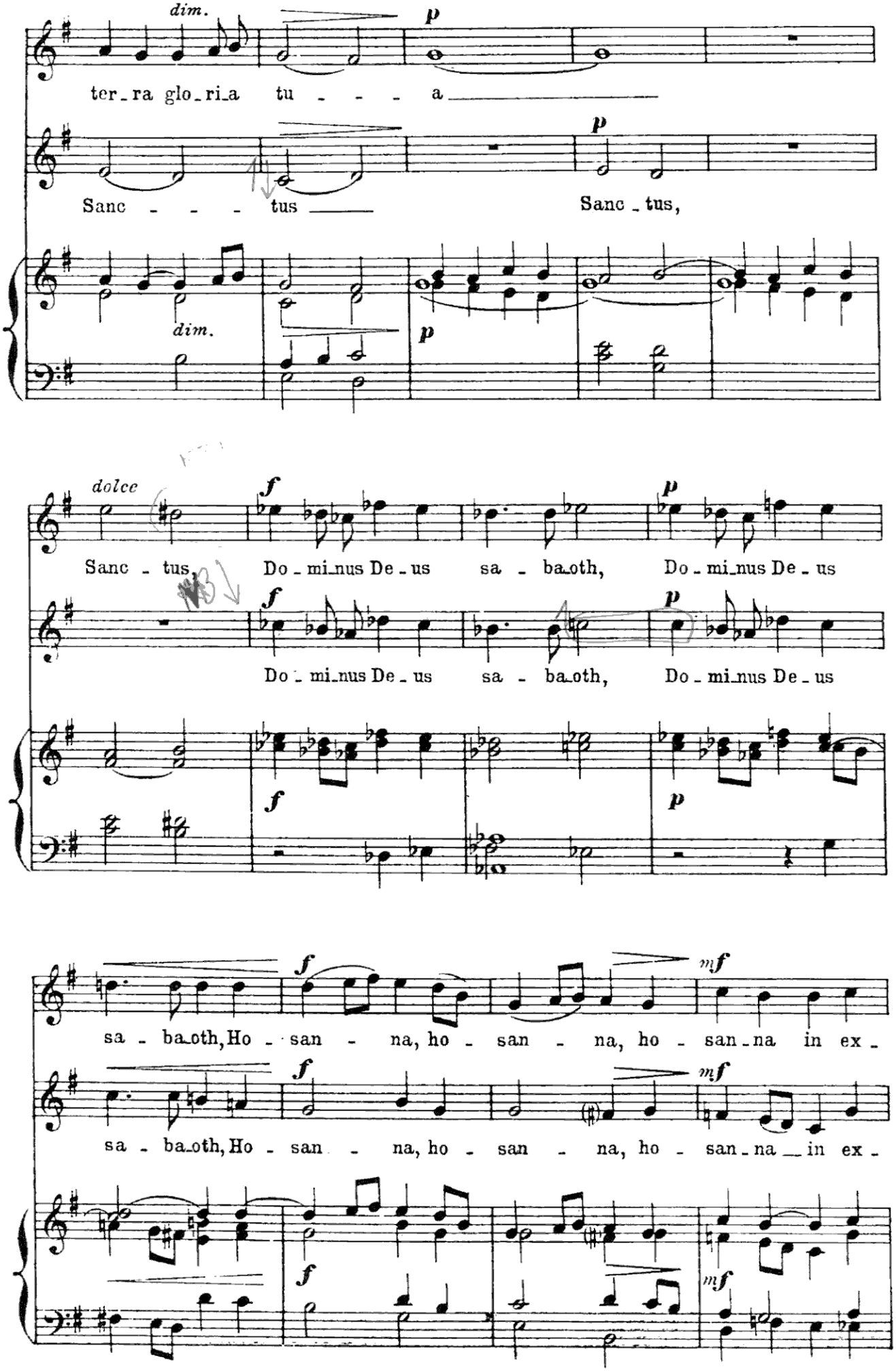

Ky - ri - e ___ e -
p
-son ___ e - le - - i - son ___
p
p
-le-i-son, e - le - i - son ___
f
Chris - - te e - le - i-son ___
p
f
f
e - le - - i -
___ Chris - - te e - le - i-son ___
sempre f

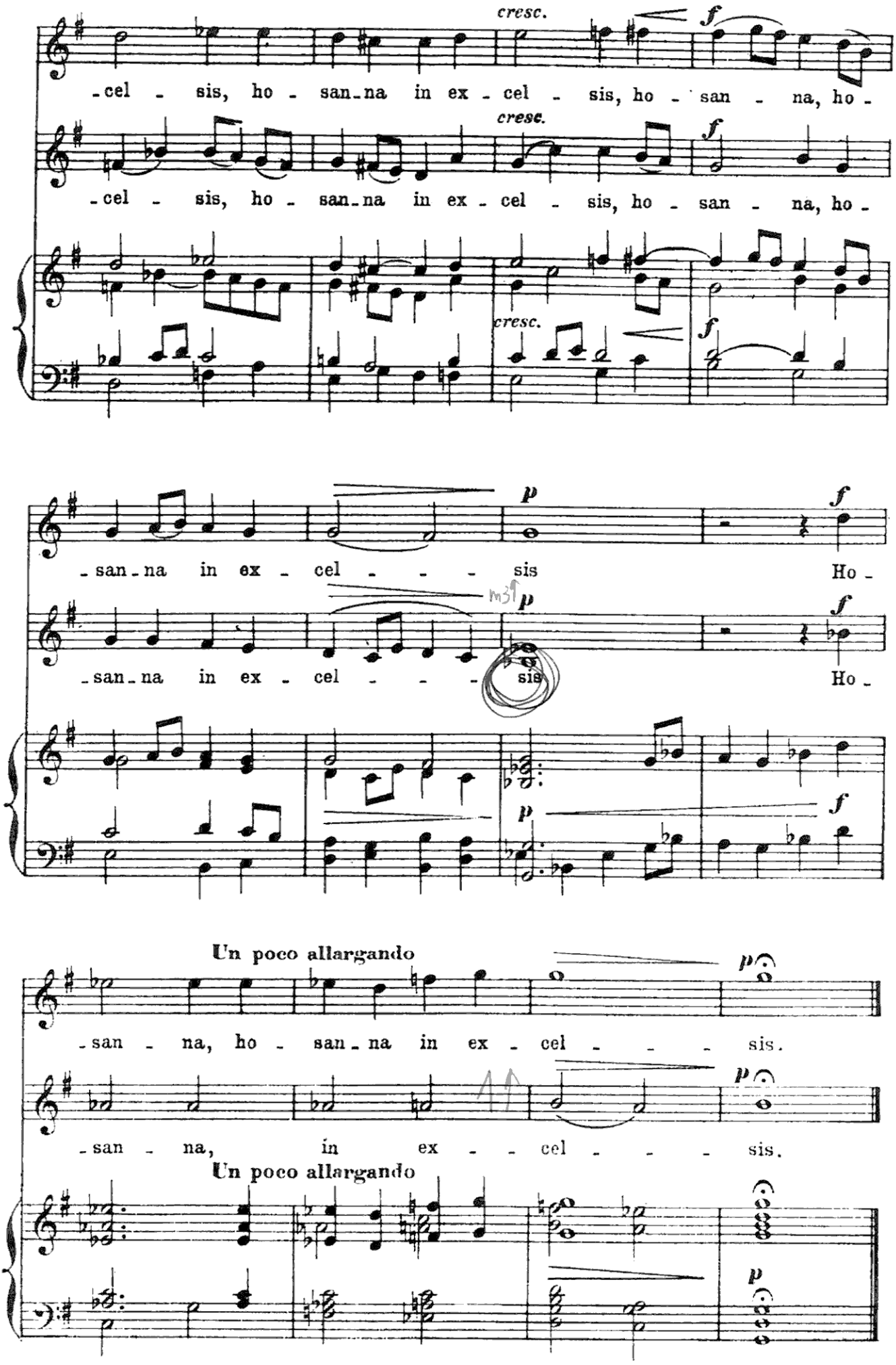

dim.
cres -
-son, — e - - le - - i - son Chris - - te e -
dim.
cres -
-cendo
f
ZAČNI
sempre f
- le - i - son, e - - le - - - - i - son, —
Ky - ri - e e -
e - - le - - - - i - son, —
Ky - ri - e e -
Divisi
cresc.
sempre f
e - le - - - i - son, —
-cendo
f
sempre f
p
- le - i - son, e - le - - i - son. —
- le - i - son, e - le - - i - son. —
DRŽI DOLGO
e - le - i - son, e - le - i - son. —
p
p

II

Sanctus

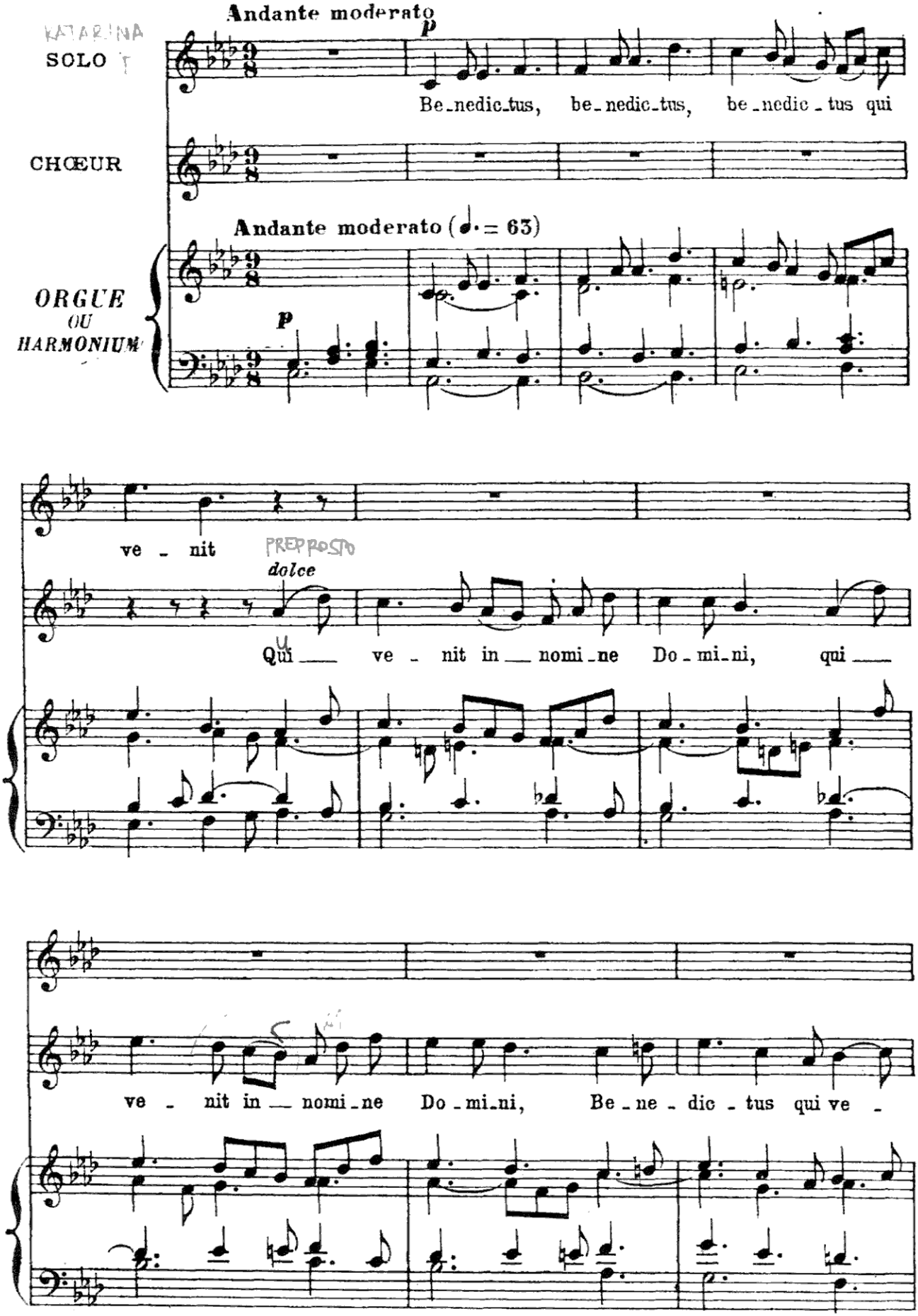

Moderato
dolce
1ers Soprani
Sanc - tus, Sanc - tus
dolce
2mes Soprani
Sanc - tus
Moderato (♩= 84)
ORGUE
OU
HARMONIUM
p
p
f
Sanc - tus Do - mi-nus, Do - mi-nus De - us sa - ba-oth
Sanc - tus
Sanc - tus,
f
p
mf
Do - mi-nus De - us sa - ba-oth, Ple-ni sunt coe - li et
p
mf
Sanc - - - - tus
p
mf

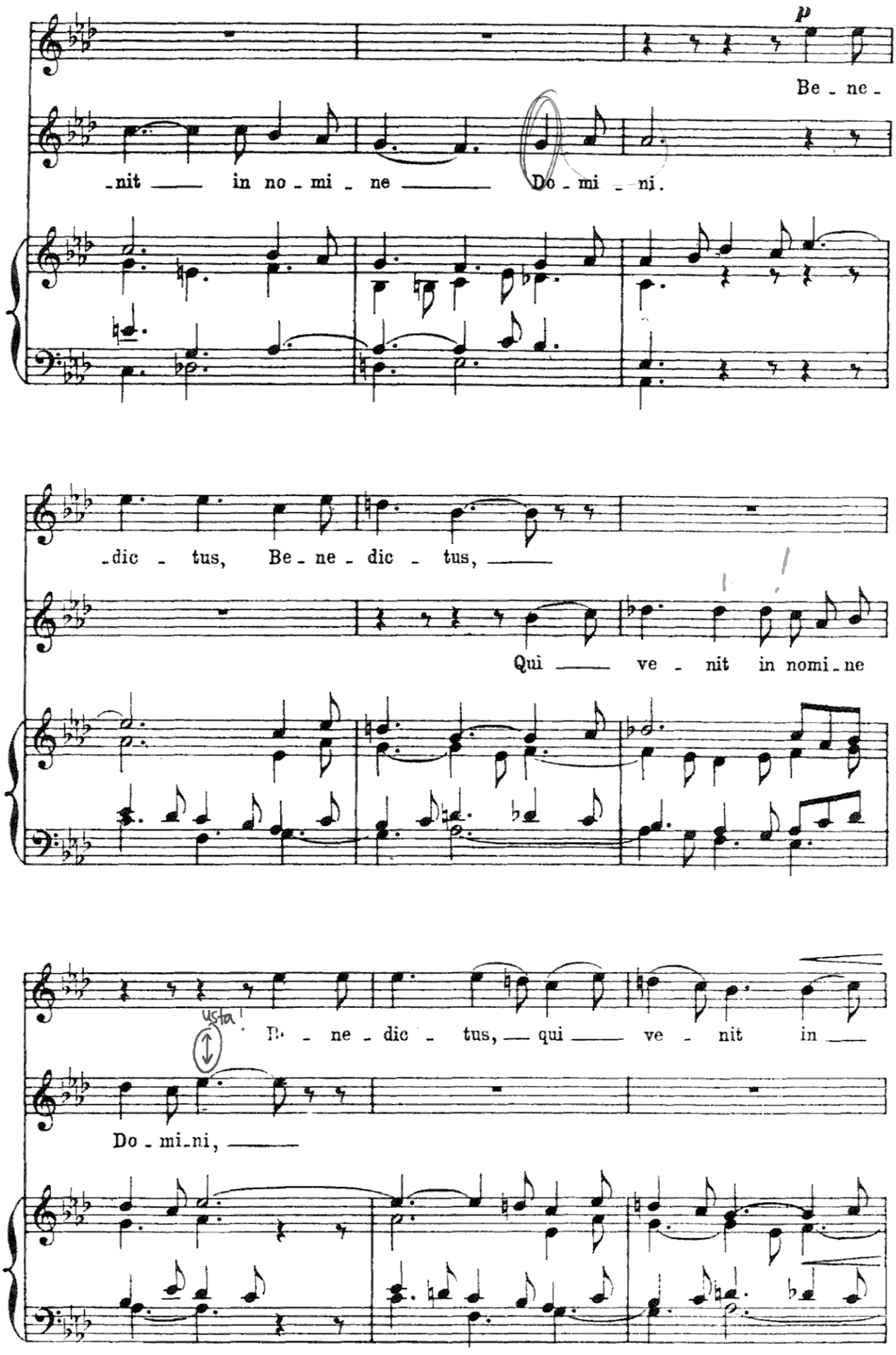

dim.
p
ter_ra glo_ri_a tu - - - a
Sanc - - - tus
p
Sanc_tus,
dim.
p
dolce
f
p
Sanc - tus,
Do_mi_nus De_us sa - ba_oth,
Do_mi_nus De_us
f
p
Do_mi_nus De_us sa - ba_oth,
Do_mi_nus De_us
f
f
p
f
mf
sa - ba_oth, Ho - san - na, ho - san - na, ho - san_na in ex_
f
mf
sa - ba_oth, Ho - san - na, ho - san - na, ho - san_na in ex_
f
mf

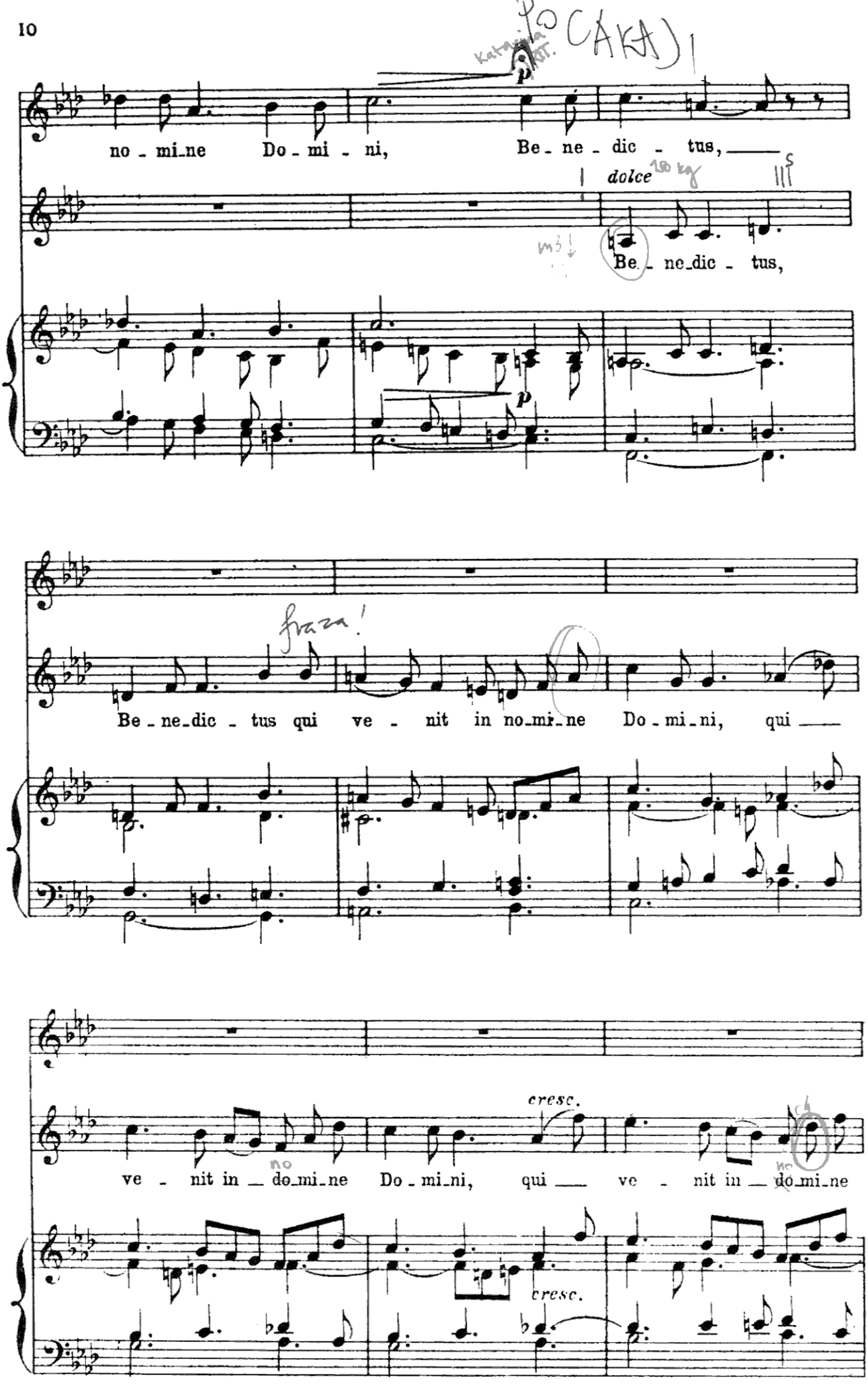

cresc.
f
-cel - sis, ho - san-na in ex - cel - sis, ho - san - na, ho -
cresc.
f
-cel - sis, ho - san-na in ex - cel - sis, ho - san - na, ho -
cresc.
f
p
f
-san-na in ex - cel - - - - sis Ho -
m3↑
p
f
-san-na in ex - cel - - - - sis Ho -
p
f
Un poco allargando
p
-san - na, ho - san-na in ex - cel - - - sis.
p
-san - na, in ex - - cel - - - sis.
Un poco allargando
p

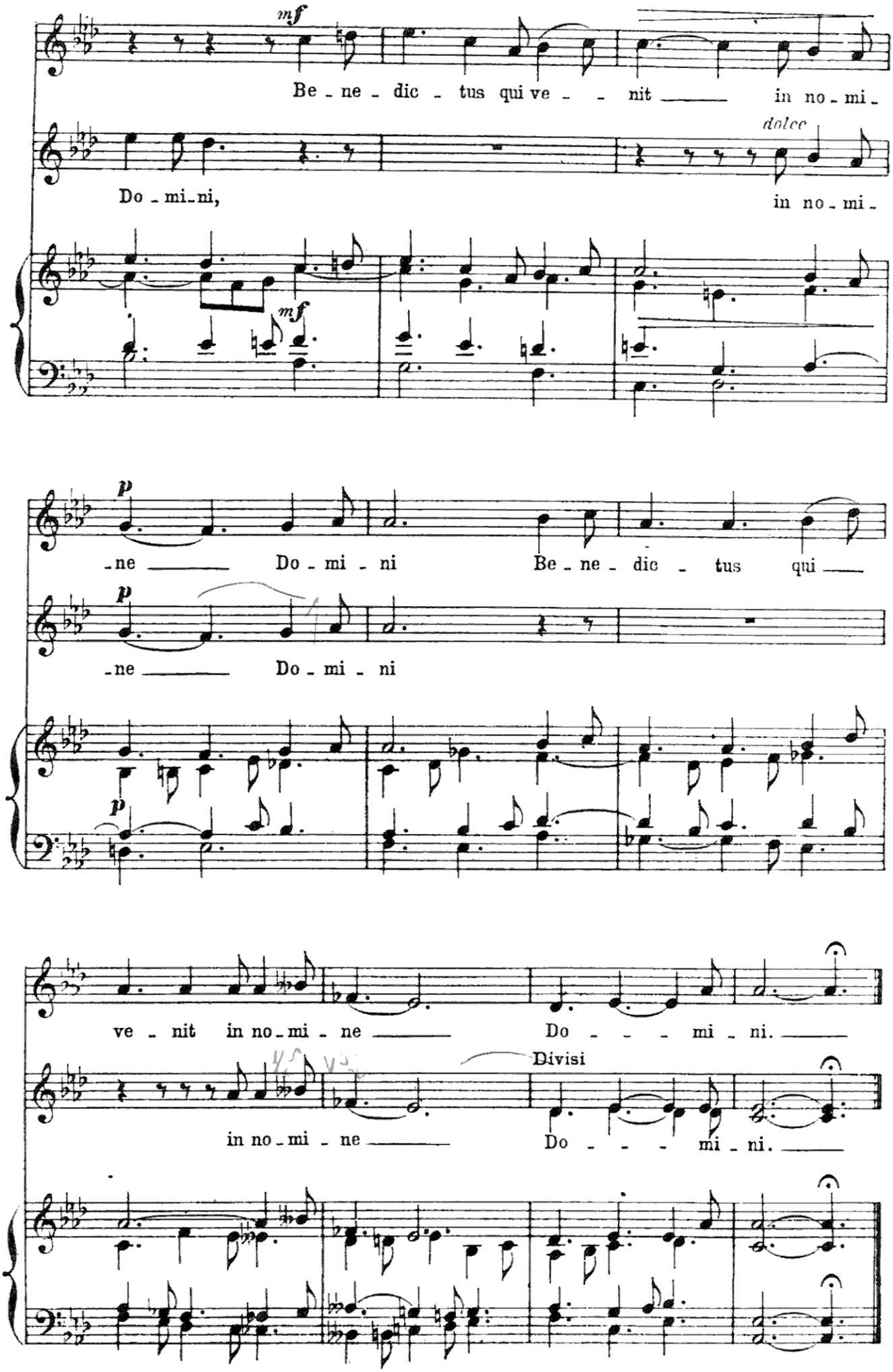
III

Benedictus



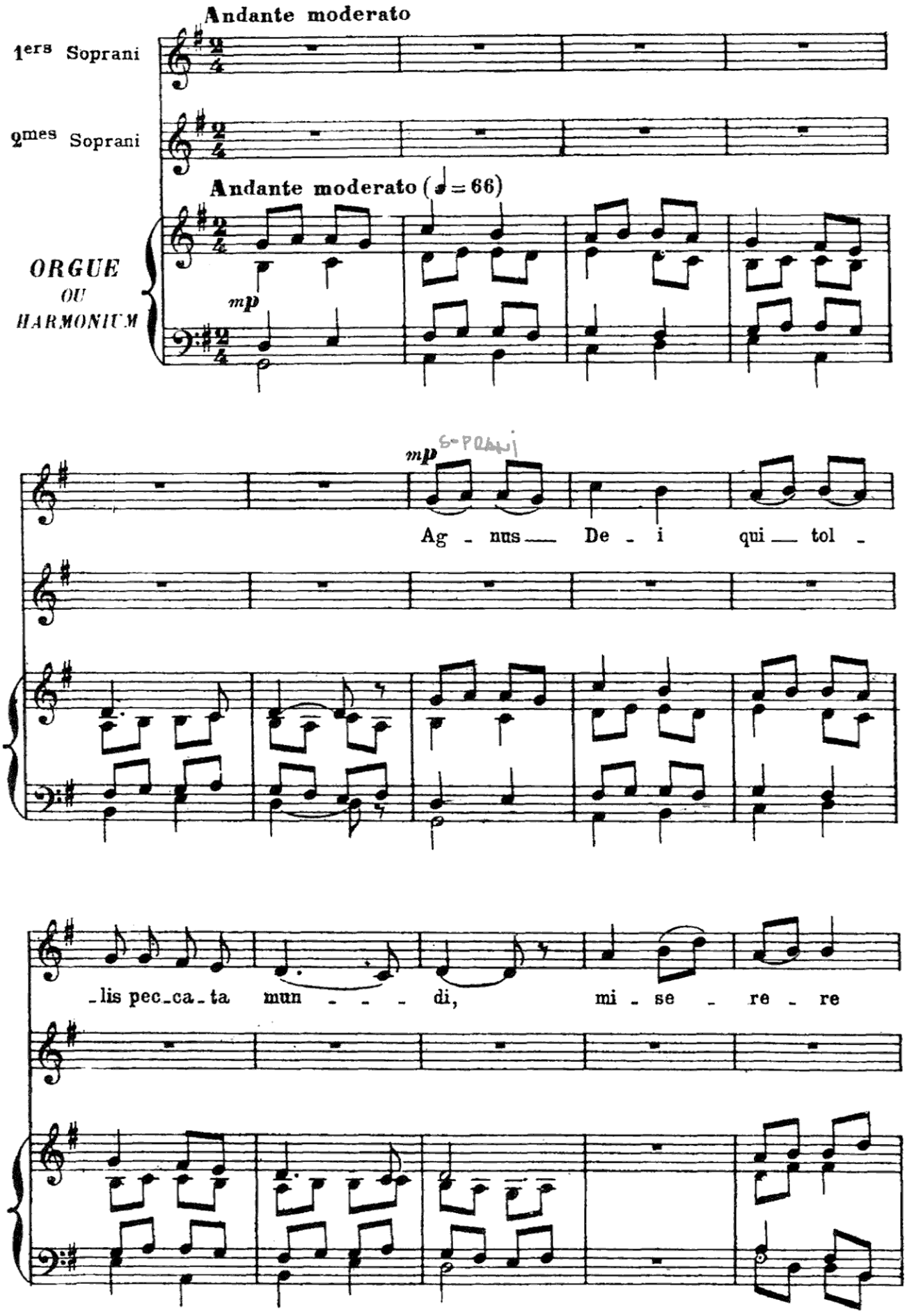

p
Be - ne -
-nit in no - mi - ne Do - mi - ni.
-dic - tus, Be - ne - dic - tus,
Qui ve - nit in nomi - ne
usta!
Be - ne - dic - tus, qui ve - nit in
Do - mi - ni,

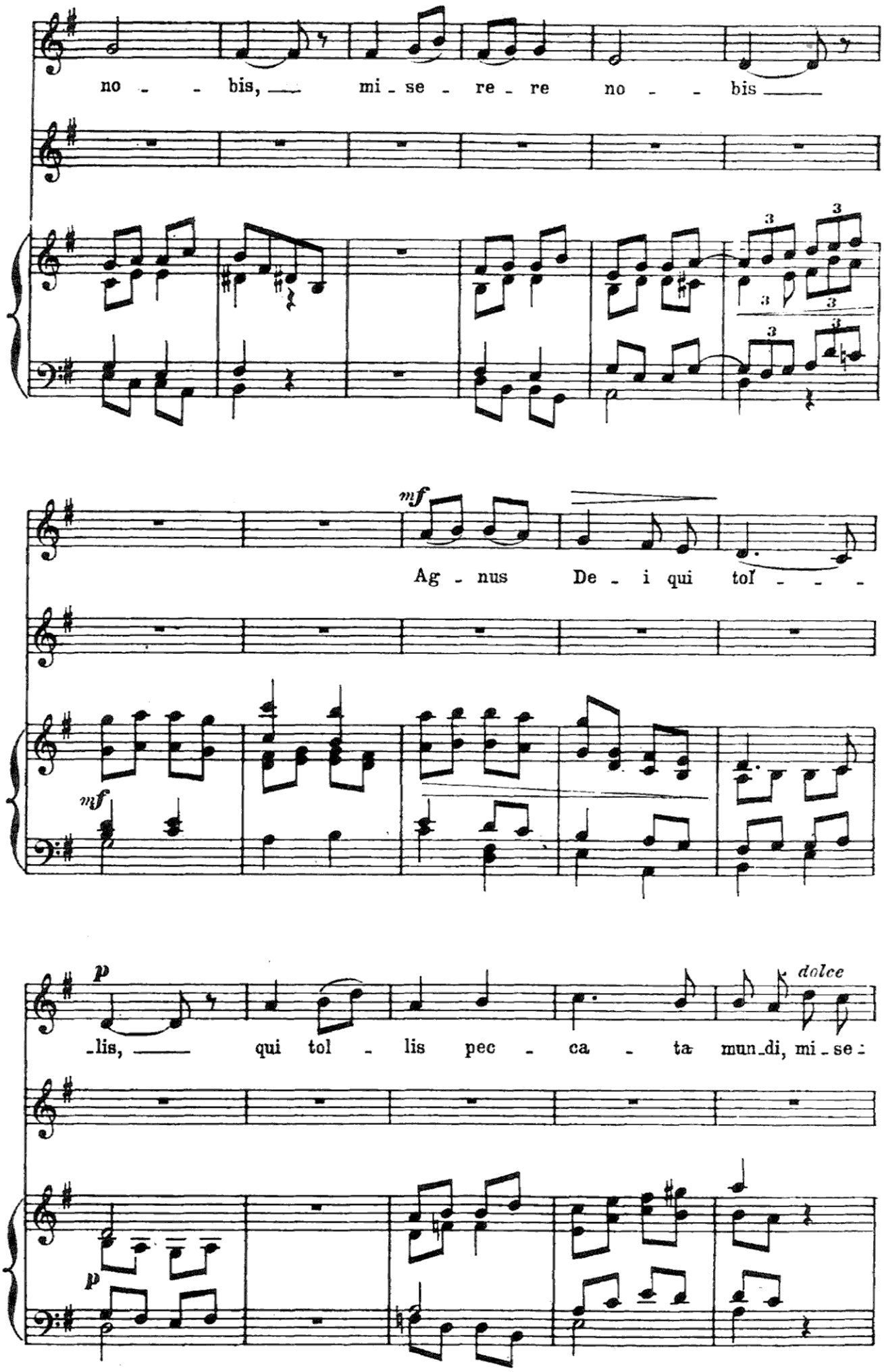

no - mi_ne Do - mi - ni, Be_ne - dic - tus,
dolce
Be_ne_dic - tus,
Be_ne_dic - tus qui ve - nit in no_mi_ne Do_mi_ni, qui
ve - nit in do_mi_ne Do_mi_ni, qui ve - nit in do_mi_ne
cresc.
cresc.

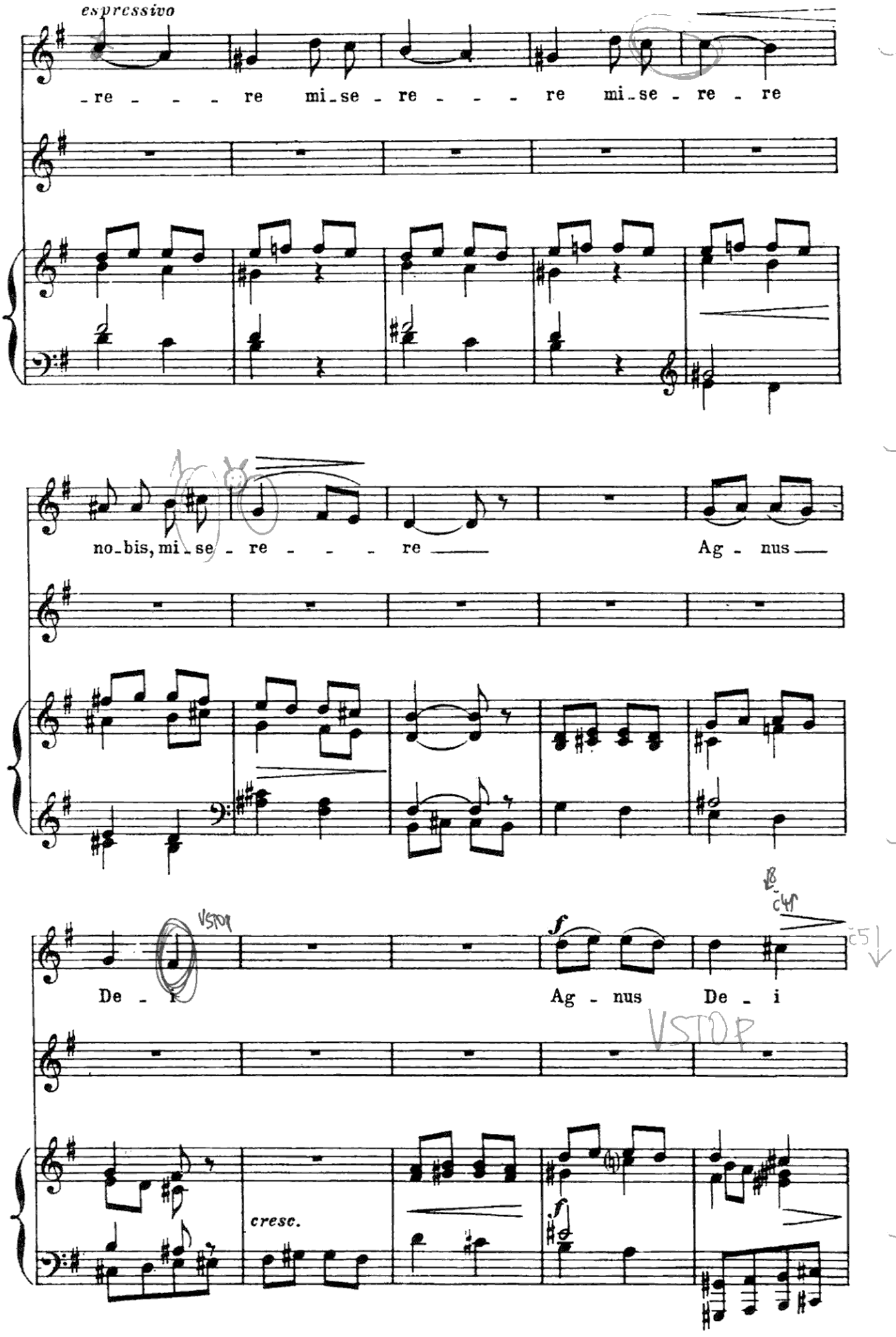

mf
Be - ne - dic - tus qui ve - - nit ——— in no - mi -
dolce
Do - mi - ni,
in no - mi -
mf
p
- ne ——— Do - mi - ni Be - ne - dic - tus qui ——
p
- ne ——— Do - mi - ni
p
ve - nit in no - mi - ne ——— Do - - - mi - ni. ———
Divisi
in no - mi - ne ——— Do - - - mi - ni. ———

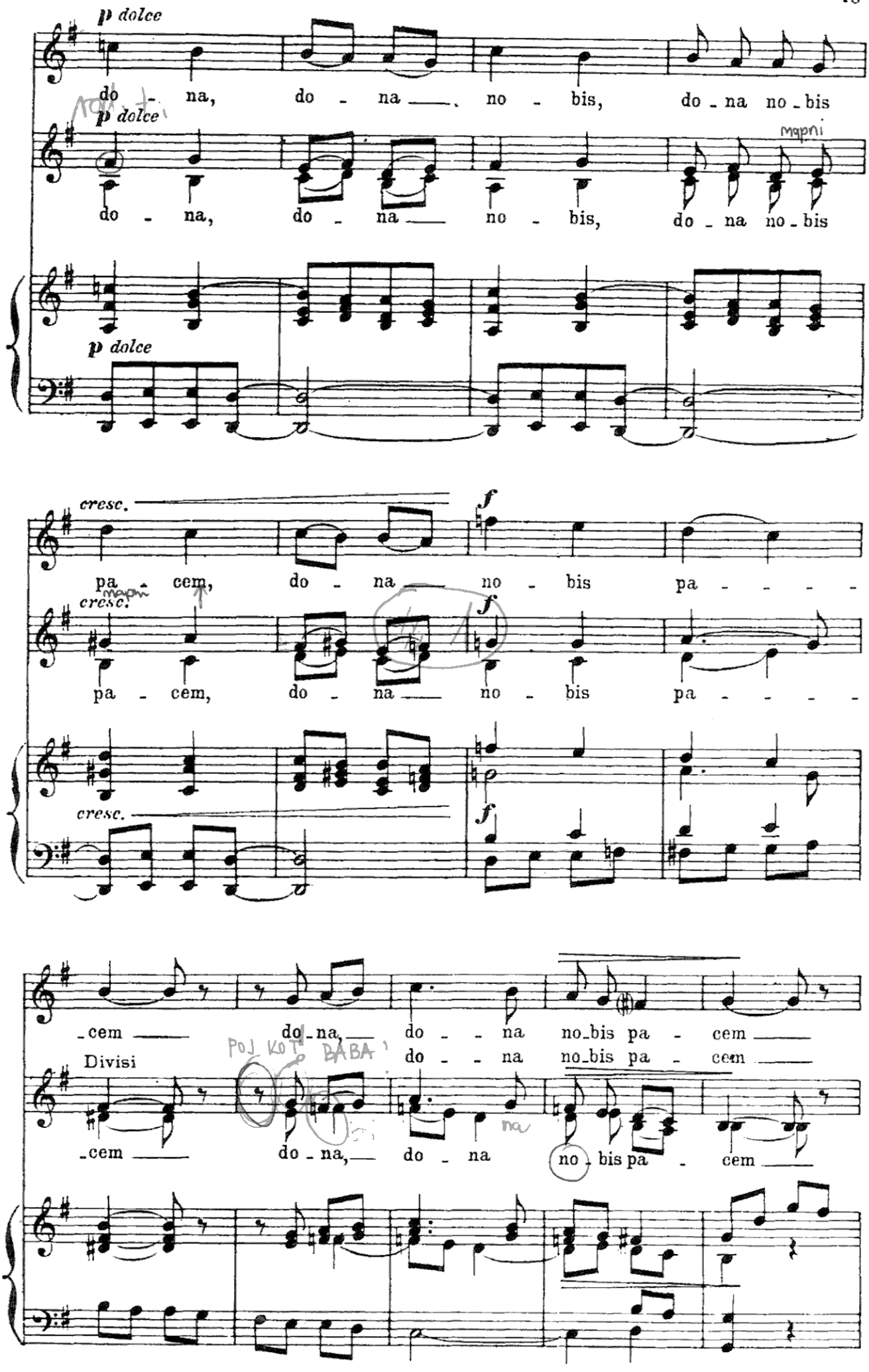
IV

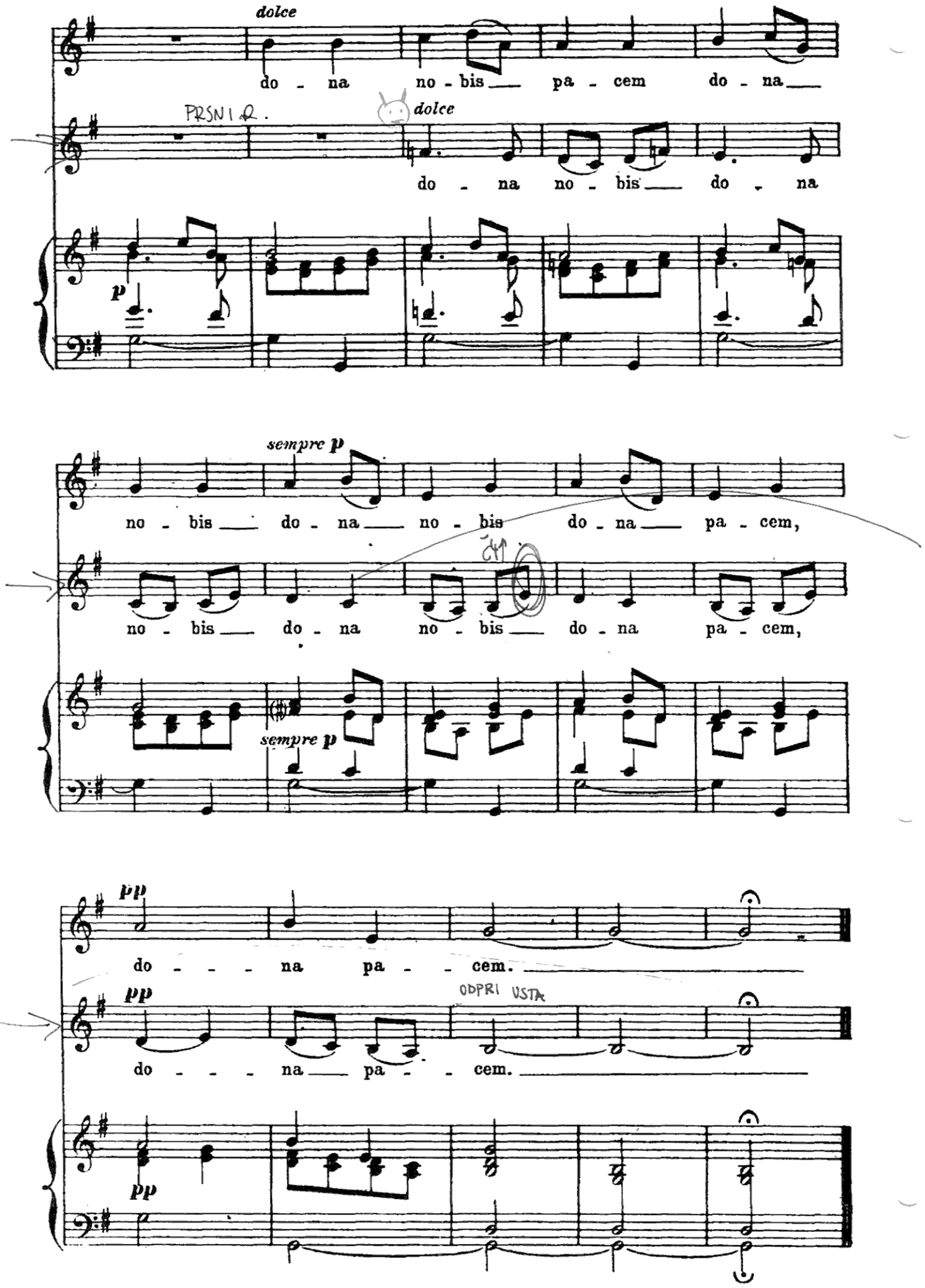
Agnus Dei


Andante moderato
1ers Soprani
2mes Soprani
Andante moderato (♩ = 66)
ORGUE
OU
HARMONIUM
mp
mp
S-Pranj
Ag - nus De - i qui tol -
-lis pec-ca-ta mun - - - di, mi - se - re - re


no - - bis, — mi - se - re - re no - - bis —
mf
Ag - nus De - i qui tol - - -
mf
p
-lis, — qui tol - lis pec - ca - ta mun-di, mi - se -
dolce
p


espressivo
re - - - re mi - se - re - - - re mi - se - re - re
no - bis, mi - se - re - - - re
Ag - nus
De - i
Ag - nus De - i
cresc.


p dolce
do - na, do - na — no - bis, do - na no - bis
p dolce
do - na, do - na — no - bis, do - na no - bis
p dolce
cresc.
f
pa - cem, do - na — no - bis pa - - - -
cresc.
f
pa - cem, do - na — no - bis pa - - - -
cresc.
f
- cem — do - na, — do - na no - bis pa - cem —
Divisi
do - na, — do - na no - bis pa - cem —
- cem — do - na, — do - na no - bis pa - cem —


dolce
do - na no - bis pa - cem do - na
PRSNI R.
dolce
do - na no - bis do - na
p
sempre p
no - bis do - na no - bis do - na pa - cem,
no - bis do - na no - bis do - na pa - cem,
sempre p
pp
do - - - na pa - - cem.
pp
ODPRI USTA
do - - - na pa - - cem.
pp

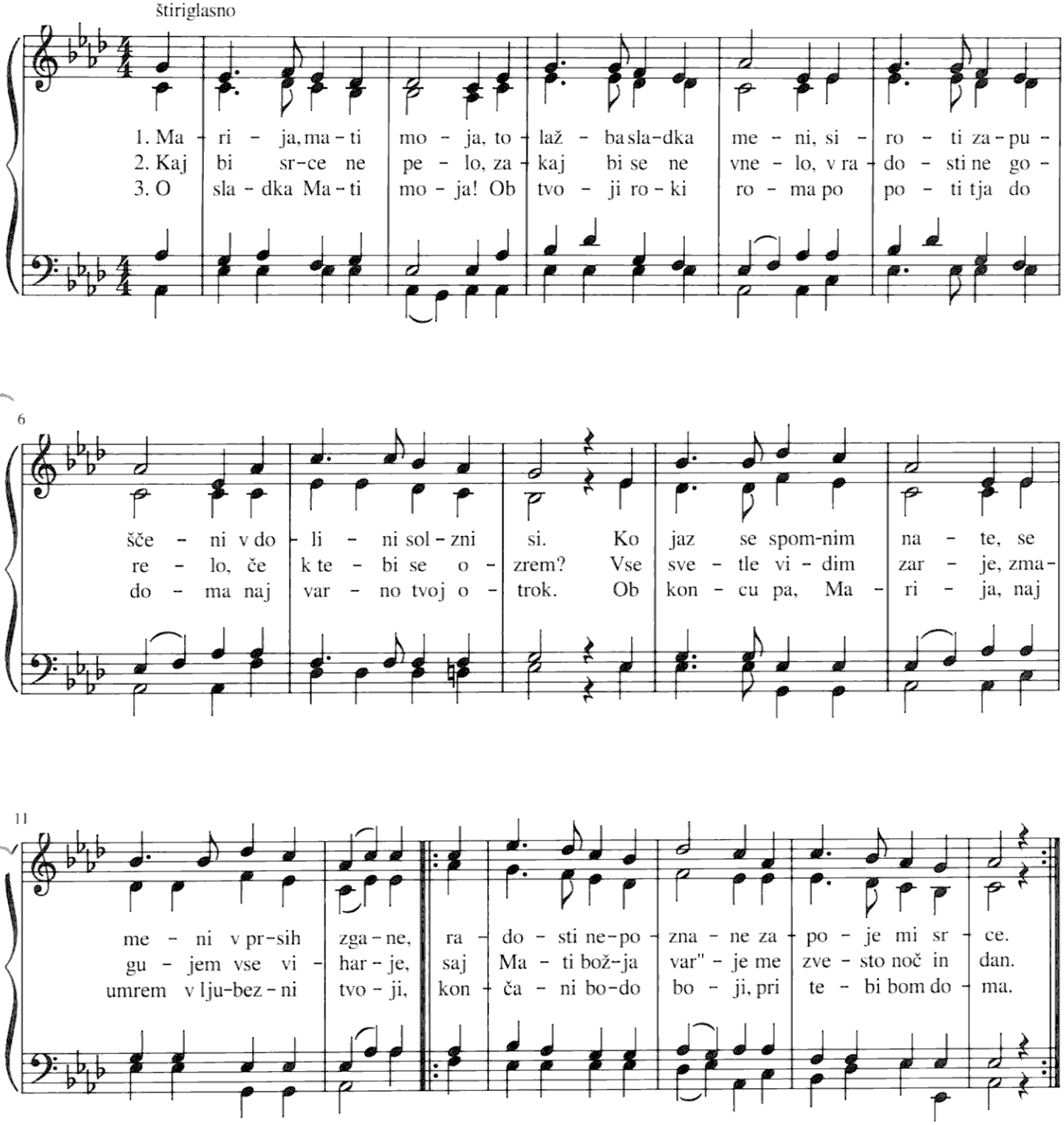
MARIJA, MATI MOJA

SG - 181

Lojze Mav

♩ = 90

štiriglasno

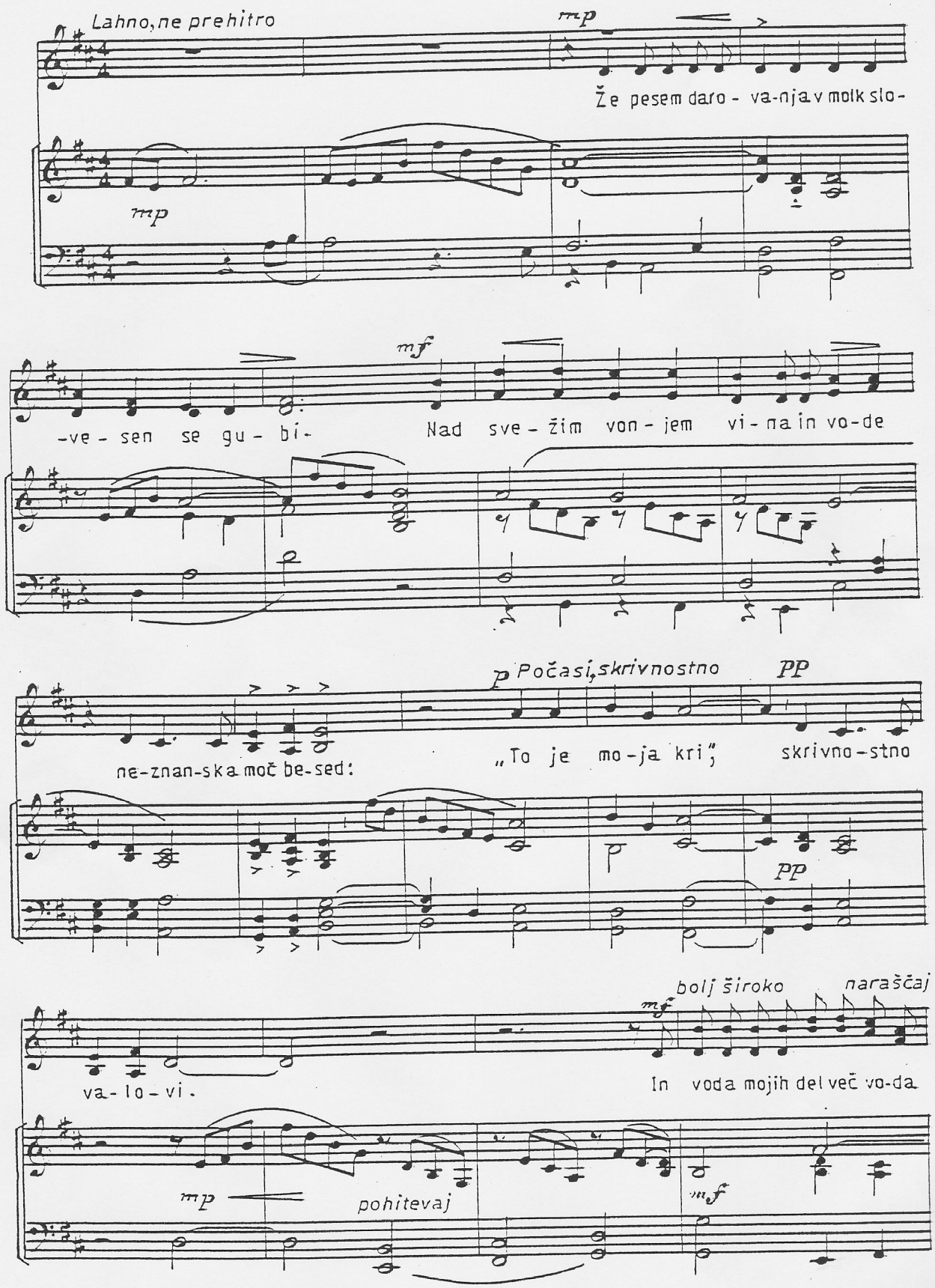


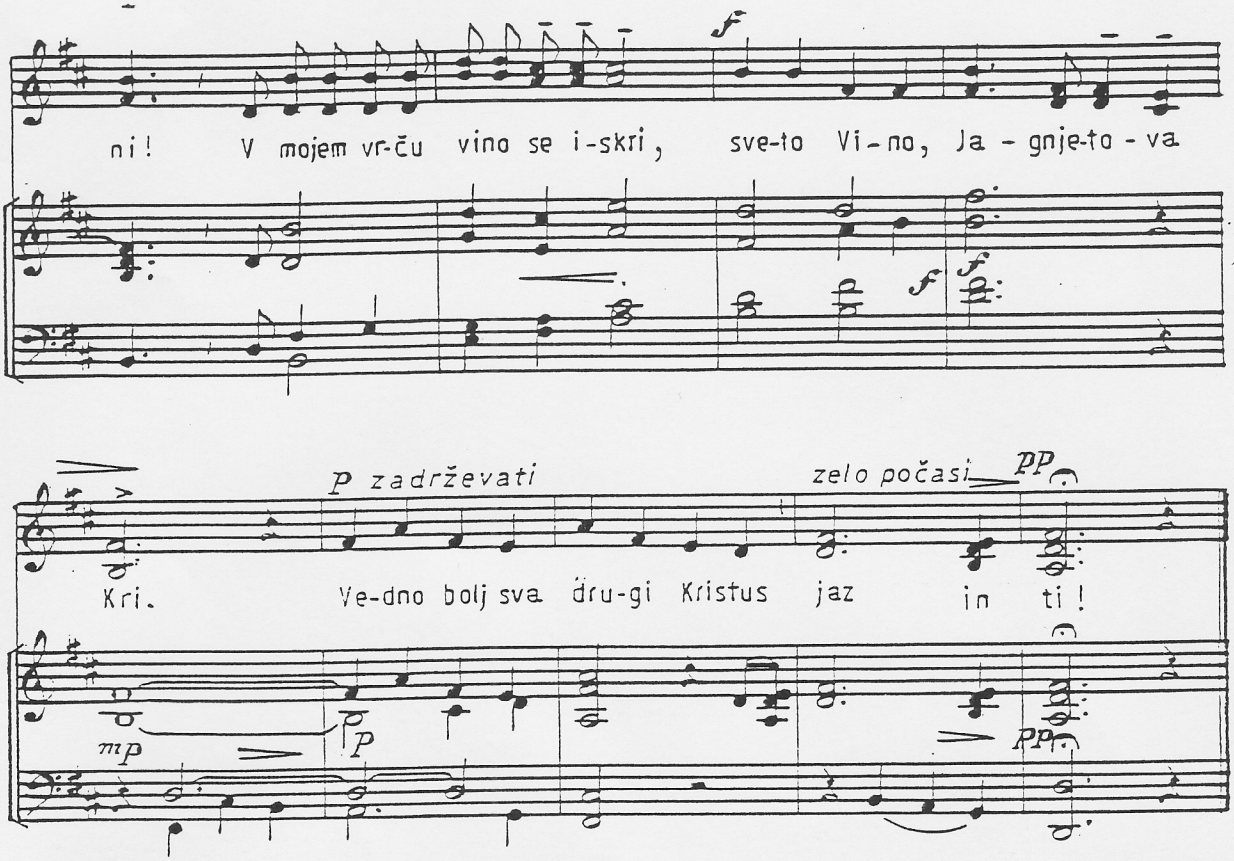
Za Musescore notografiral: A..G.Ninovski

7. Že pesem darovanja

s. Aleksandra Hreščak

Jože Trošt




ni! V mojem vr-ču vino se i-skri, sve-to Vi-no, Ja-gnje-to-va
f
f
f
P zadrževati
zelo počasi
pp
Kri. Ve-dno bolj sva dru-gi Kristus jaz in ti!
mp
p
pp